

Charlie Whittuck

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www.charliewhittuck.com

Creative, self-motivated individual with a strong background working as an art technician with a range of artists, looking to utilise these skills in further work.

Art Related Work Experience

- 2009 **Blue Art Experience**, Brussels, Design and construction of moveable digital projection screens. Fabricated in own workshop
- 2009 **Tecknolam**, Brussels, Full time employment as a welder in a Brussels based company, improving stainless steel welding skills and French language competence
- 2009 **Model Family**, London, Ongoing work with artist Bobby Baker. Collaborating with the artist to create performance sculptures using stainless steel and fabric
- 2009 **Greenwich and Docklands festival**, London, One of a team of people working with artist Sofie Leyton creating a moving stage, globe and 16 copper figures for a performance

- 2008 **Give Peas a chance**, London, design and fabrication of 7 costumes shaped like peas for a performance at 'Bonkers Fest'
- 2008 **Olympic torch ceremony**, London, One of a team of people responsible for constructing two 4 metre high puppets
- 2008 **Queen Mary University**, London, Costume made for artist Bobby Baker, consisting of 3 hanging tiers each suspending several metal objects
- 2008 **Into the Light**, Kew Gardens. Responsible for construction of lanterns for light procession, rigging and execution of main performance
- 2008 **Sculpture Factory**, London. One of several artist fabricators responsible for the creation of large metal Sculptures for artists such as Brian Kneele, Wendy Taylor and Allan Jones. Singularly responsible for the fabrication of smaller stainless steel projects, also part of a team creating larger sculptures in mild steel, stainless steel, bronze and aluminium

- 2007 **Boy Child Portland**, Dorset. One of several artists responsible for making props and sculptures for a performance, orchestrated by Mark Storer and Anna Lediard.
- 2007 **Field of Flowers Kensington Palace**, Primary artist responsible for final construction and installation of 10 sculptures in the gardens of Kensington Palace
- 2007 **The Art of Protest** (Home Live Art), London. Production assistant, various responsibilities including working with the public and making props for procession
- 2007 **Model Family** (Bobby Baker pilot show), London. Singularly responsible for budget, design and fabrication of main sculpture for performance
- 2007 **Luminox**, Oxford. Working with french pyrotechnic company Carabosse, responsible for lighting and maintenance of fire sculptures
- 2007 **Ray lee**, Kinetica Gallery London. Construction and installation of kinetic sound exhibition
- 2007 **Arts Admin launch**, London. Working with Anne Bean and Mark Anderson on artistic pyrotechnic launch event
- 2007 **Siren**, Shunt lounge London. Installation of kinetic sound piece by Ray Lee In the arches under London Bridge station

- 2006 **Tiger and the Emperor**, Victoria Park London. Bliss Body in collaboration with Walk the Plank. Installation of electronically controlled flame devices
- 2006 **Light It** (Home Live Art), London. Artist and event assistant, working with artist Sofie Layton, responsible for constructing artist's main piece installing various other artworks for the event. Worked with local children to produce adornments for the main sculpture
- 2006 **How to Live** (Bobby Baker), Barbican theatre London. Installation of large kinetic set worked closely with Simon York of Miraculous Engineering
- 2006 **PSi #12** (Performance Studies International), Queen Mary University London. Prop building for performance by artist Bobby Baker. Responsible for technical aspects of the performance

- 2005 **Power Plant**, Oxford Botanical Gardens. Installation of sound, light and pyrotechnic artworks setup of two complicated tree based electronic artworks
- 2005 **Jalan** (Red Earth), Trafalgar Square, London. Installation of large scale pyrotechnic performance providing logistic support for artists and performance
- 2005 **Walk the Plank fireworks**, Brighton Marina. Assisting pyrotechnicians in preparation and execution of large pyrotechnic display
- 2005 **Geograph** (Red Earth), Birling Gap, East Sussex. Installation, preparation and performance of show in site-specific area.

- 2004 **In Fused**, Wysing Arts Centre, Cambridge. Setup of exhibition and fusing for event. Responsible for installation and supervision of interactive pyrotechnic sculpture
- 2004 **Artists Air show**, Farnborough, Surrey. Responsible for installation and wiring for sky drawing using rockets and ribbons
- 2004 **Fabrication of sculptures**, London, Mild steel welding, oxyacetylene cutting for artist Tom Grimsey
- 2004 **7x7**, Thames London. Performer in pyrotechnic display and performance with artists Anne Bean, Richard Wilson, Paul Burwell and Ansuman Biswas
- 2004 **Stourbridge International Festival of Glass**, Stourbridge. Mark Anderson and Walk the Plank assisting pyrotechnicians in preparation and execution of show
- 2004 **6000 Chairs**, Crystal Palace London. Performer in pyrotechnic display and performance with artists Anne Bean and Mark Anderson
- 2004 **Reap**, Southwark Park London. Installation and maintenance of ongoing one-year exhibition

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Skills

- Broad range of metal fabrication skills including TIG, MIG and stick welding
Using materials such as stainless steel, mild steel, and bronze
- Oxyacetylene and plasma cutting
- Wood construction/carpentry, including framing, fixing and deck construction. Knowledge of relevant tools including those for hard landscaping
- Varied knowledge of plastics, useful for a broad range of applications from sculpture to costume construction. E.g. Plastazote, Neoprene, Aquaplast.
- Full UK driving license
- Computer skills (Photoshop, Illustrator, Final Cut Pro, Microsoft Office)
- Resilience in the face of adversity i.e. camping in wet weather
- Fluent English and conversational Norwegian and French

Other Experience

Volunteering staff for Forest School Camps; working with children with and without special needs. 'Group chief' for a team of 5-10 adults caring for 10-20 children. Providing one-to-one care and support for children in an outside environment. Also responsible for the execution of various outdoor activities including tree house construction, Whittling, leading hiking expeditions and general survival.

Education

- 2007 BELA (Basic Expedition Leadership Award)
- 2003-2006 Brighton University BA (Hons), Fine Art Sculpture (2:1)
- 2002-2003 London College of Printing, Foundation in Media
- 1999-2001 LA SWAP 6th Form, Art A*, Philosophy, Psychology A level
- 1994-1999 Acland Burghley School, 10 GCSE's A*-C